



NEWS

From the First Council District

ED P. REYES, COUNCILMEMBER

200 N. Spring Street, Room 410, Los Angeles, CA 90012

PRESS RELEASE

May 17, 2005
For Immediate Release

Contact: Tony Perez
Monica Valencia
(213) 485-3451

REYES SECURES FUNDS TO RESTORE CHICANO ART MOVEMENT MURAL — *“Chicano Time Trip,” one of first full-scale public murals of the Chicano Art Movement, depicts hundreds of years of Chicano history*

At the request of Councilmember Ed P. Reyes, the Los Angeles City Council unanimously approved \$25,000 to restore “Chicano Time Trip,” one of the first full-scale public murals from the Chicano Art Movement era of the 60s and 70s.

“It is important that we preserve this mural, and thus preserve part of our City’s past for the people of Los Angeles and future generations,” said Reyes. “The mural represents a time in our City’s history when Mexican Americans responded to discrimination through cultural self-awareness and artistic expression.”

The 1977 mural is located at the corner of North Broadway and Daly Street in the Los Angeles community of Lincoln Heights.

“Chicano Time Trip,” painted in acrylic on stucco, is comprised of five panels that measure 20' x 90'. The mural is the first collaborative project of Los Dos Streetscapers, artists Wayne Healy and David Botello.

The mural, which portrays hundreds of years of Chicano history, was created in response to the 1976 U.S. Bicentennial, which didn’t address the Chicano heritage. The panels cover pre-Columbian society, the Spanish conquest and colonialism, Mexican independence and the rise of a new ruling class, and the Mexican revolution.

Funding for the mural restoration from the Street Furniture Revenue Fund, which aids transit-related projects, sidewalk projects, curb/sidewalk improvements.

###