

2009 Cultural Exchange International Award Winners

CEI Award Winners	Discipline	Project Description	City	Country
Lewis, Barrs Sage Jr.	Theatre/Multimedia	To support the development of "The Closest Farthest Away", a performance hybrid of theater and cinema. Completed work will involve American actors interacting with projected footage shot in Cuba. During the residency, Los Angeles artists will work with Cuban filmmakers to shoot footage for the theatrical installations.	Havana	Cuba
Himberg, Philip (& Levitow, Roberta)	Theatre	To support exchanges between Himberg and associate Levitow and theatre artists in three East African countries (Rwanda, Kenya, and Tanzania). The artists will develop collaborative works to be shown in the U.S. and to strategize future intercultural exchanges.	Butare, Kigali, Dar es Salaam	Rwanda, Kenya, and Tanzania
LeBaron, Alice Anne	Music	To support "The Silent Steppe Cantata", an international collaborative musical opera involving Kazakh writer Beysenbay Suleimenov, the Kazakh children's choir "Koktem", the Kazakh National Folk Orchestra "Orchestra Otyrar Sazy", Kazakh tenor Timur Bekbosunov, laptop performer Phil Curtis, and Peruvian documentary filmmaker Sandra Powers.	Almaty	Kazakhstan
Klass, Joanna Alexandra	Theatre	To bring three L.A. directors to Poland as part of "The World as a Place of Truth" international theatre festival. LA directors will make presentations about their companies and communities to theatre professionals from across the globe and participate in dialogues about the place of Los Angeles theater in the international landscape.	Wroclaw, Warsaw, Lodz, Legnica	Poland
Los Angeles Contemporary Exhibitions	Visual & Performance Art	To bring Mexico City-based visual and performance artist Niña Yhared (1814) to LA for a residency at LACE. Yhared (1814) will perform "interventions" in Los Angeles under the title <i>Bitacora Mujer</i> . These will be Niña's first performances in Los Angeles.	Los Angeles	Incoming from Mexico
Mitoma, Judith	Music and Dance	To support expenses for Ms. Mitoma to lead a group of 3 or 4 LA-based artists to participate in the Asia Pacific Performance Exchange (APPEX). Artists will share, learn, collaborate and develop new collaborative works.	Bali	Indonesia
Adrian Rivas, DBA Frames by Adrian	Visual & Performance Art	she will barter, share, give, receive and redistribute knowledge, commodities, and services in Los Angeles. Caycedo will promote bartering and organize open	Los Angeles	Incoming from United Kingdom/ Puerto Rico
John Malpede/Los Angeles Poverty Department	Theatre	To assemble and rehearse participants at La Escuela De Arte y Talentos for a Spanish version of LAPD's acclaimed work <i>Agents and Assets</i> .	Cochabamba	Bolivia
Susan Simpson	Multimedia	Ms. Simpson will teach workshops in the creation of miniature multimedia performances to film students during Mix Brasil festival in Sao Paolo.	Sao Paulo	Brazil
REDCAT	Theatre	REDCAT will host the director of Mexican theater company Teatro de Ciertos Habitantes in an artist residency and public workshops.	Los Angeles	Mexico

Note: Projects highlighted in yellow represent the 50% that will be received from CEI; another 50% will be awarded by the National Performance Network's Performing Americas Program.