

POTENTIAL PANELIST QUESTIONNAIRE
 Department of Cultural Affairs, Grants Program

Please send the City of Los Angeles your resume and this questionnaire in order to be considered for an appointment as a peer reviewer. If selected, you will be part of a diverse team that will determine municipal grant support for local artists or non-profit arts/cultural organizations. Panels meetings are scheduled each Fall, October through January.

Hand-write or type answers to the following questions so grants program staff can create well-rounded teams:

Name:

Address:

City, State and Zip Code:

Day Phone:

Evening Phone:

Fax:

Current Employer:

- Do you have internet access and a home computer? YES NO If yes, your email address is:
- Would you use our security-coded electronic scoring system, YES NO
 or would you prefer to fax your scores to the Grants staff two days before a panel meeting? YES NO

EXPERTISE:

Please check the area(s) of your professional practice, knowledge or special interest(s):

Dance	Arts Management
Design	Literary arts
Arts Education	Theatre
Media	Traditional/Folk Art
Music	Visual Arts
	Variety/all arts

OPTIONAL:

L.A. City council district where you reside and/or work (*please check no more than two areas*):

1 (Ed Reyes)	2 (Wendy Greuel)	3 (Dennis Zine)
4 (Tom LaBonge)	5 (Jack Weiss)	6 (Tony Cardenas)
7 (Alex Padilla)	8 (Bernard Parks)	9 (Jan Perry)
10 (Herb Wesson)	11 (Bill Rosenthal)	12 (Greig Smith)
13 (Eric Garcetti)	14 (Jose Huizar)	15 (Janice Hahn)

Elsewhere: _____

Please check your gender: female male

Please check your ethnic heritage:

African Asian	Latino/a	
Caucasian	Middle Eastern	
Native American	Pacific Islander	

Mixed or other: _____

Please check your age range:

18 - 27		
28 - 37		
38 - 47		
48 - 57		
58 - older		

Do you have a disability? YES NO

If yes, please describe: _____

Do you have special expertise or social service experience with any of these constituencies: (*check all that apply*):

- _____ Public School Students
- _____ Senior citizens
- _____ Immigrants and new arrivals
- _____ People with life threatening illnesses
- _____ People with physical or mental disabilities
- _____ Homeless persons
- _____ People with alcohol/substance dependencies
- _____ Adults or juveniles in prison or correction camps
- _____ Gay, lesbian, bisexual and transgender community
- _____ The deaf and hard of hearing community
- _____ Other (please specify): _____

Please define your interest/taste(s) within the field(s) selected above:

How often do you see art in the discipline(s) you selected above? _____

Which art venues (specifically by name and/or location) do you frequent?

Are you a subscriber to any organizations, associations or publications which define your interests: YES NO

If yes, please name up to six for each of disciplines

selected: _____

• Have you ever served as a peer panelist before? YES NO

• For whom? _____ When? _____

• In what discipline or subject? _____

• Are you currently involved as a paid staff member or board member with any organization that may apply for a grant from the City? YES (Name of organization: _____) NO

• Are you a potential individual applicant for a grant from the City? YES NO

• Are you currently or have you been in the last six months a part-time or full-time employee of the City of Los Angeles Cultural Affairs Department? YES NO

• If given one month to schedule, are you available to spend a six-hour weekday on a panel? YES NO

• Are any days/times particularly bad for you? _____

• What do you think would be your greatest challenge as a Department of Cultural Affairs panelist? _____

If selected, you will be offered a modest payment of \$75 per meeting day plus \$5 for each application reviewed to a maximum of \$500. Applications will be sent to you at least two weeks before your meeting with score sheets and instructions. The Department estimates that panel service can be between 8-28 hours of total work including advance reading, scoring and meeting attendance.

Please list two people whom we could call to confirm your eligibility to jury grant applications:

Reference 1) Name:

Address:

Email Address:

Day Phone:

Evening Phone:

FAX:

Reference 2) Name:

Address:

Email Address:

Day Phone:

Evening Phone:

FAX:

RETURN TO: LA City Department of Cultural Affairs
Grants Program Office
201 N. Figueroa Street, Suite 1400, Los Angeles, CA 90012

**FOR OFFICE USE ONLY: Manager sign-off: ___ date:___ Computer Input date:___ Selected /Hold date:___*