



second annual PUBLIC WORKS LIVE!

Individuals welcome — Groups encouraged!

If you missed the
Public Works LIVE! auditions
last year, here's your chance!

We're looking for **singers, dancers, musicians, jugglers** and **all other talented employees** of the Department of Public Works to audition for the Second Annual **Public Works LIVE!**, a department-wide talent showcase held in celebration of **National Public Works Week**.

AUDITION SCORING

TALENT Ability, expertise, skill, entertainment value	50
SHOWMANSHIP Confidence, projection, stage presence	30
COSTUME/STAGING Creativity, appropriateness, props	20
TOTAL	100

IMPORTANT DATES **ENTRY FORM** submittal deadline:
April 14, 2008, 5:00 p.m.

AUDITIONS:
April 22-24, 2008
Time & Location: TBD

TALENT SHOW:
May 22, 2008, 11:30 a.m.
AT&T Center Auditorium
1149 S. Hill Street

See **PARTICIPATION RULES** below and **SUBMIT** your entry form no later than **Monday, April 14** at 5:00 p.m.

Submit to: Board of Public Works, Public Affairs Office,
Attn: **Stephanie Interiano**, 200 N. Spring St.,
Room M165, Los Angeles, CA 90012,
Mail stop: 952 • Fax: (213) 978-0332
E-mail: stephanie.interiano@lacity.org

PARTICIPATION RULES:

1. Only employees working for the Department of Public Works at the time of the talent show are eligible to enter the talent show. If a participant moves transfers out of the department after being selected during the auditions, he/she will be replaced by current employees.
2. Each talent entry **cannot exceed five (5) minutes**.
3. Each participant can be part of one (1) act only.
4. **Audition times** will be randomly scheduled **April 22-24, 2008**.
5. Only the first four submittals from each of the following bureaus/offices will be guaranteed an audition: Contract Administration, Engineering, Sanitation, Street Lighting, Street Services and the Board of Public Works. (The Board of Public Works includes the Board Office, Office of Management- Employee Services, Accounting, and Office of Community Beautification. Employees of the Public Affairs Office are excluded from participating.)
6. One performance will be selected from each of the above named bureaus/offices.
7. Each bureau/office will select one performance to represent it at the talent show and will select an alternate performance as a standby.
8. Participants must be responsible for their own instruments, music and props for the auditions and the show. A CD boom box will be available at the auditions and a professional audio system will be provided at the final talent show.
9. Performances selected for the talent show must be at the **AT&T Center Auditorium** no later by **10:00 a.m. on May 22**.
10. Talent show participants must perform the same act as the one auditioned.
11. Performances must not be offensive: no foul language or inappropriate themes.
12. Dangerous acts, such as those that involve the use of fire and knives, are discouraged.
13. Performance planning, practice and preparation should be done during participants' personal time, not during work hours.



PUBLIC WORKS LIVE! 2008

OFFICIAL ENTRY FORM

Name: _____
(If group performance, write name of contact person)

Tel. No.: _____ E-mail address: _____

BUREAU:

- Contract Administration Engineering Sanitation Street Lighting Street Services
 Board of Public Works (Circle One: Board Office OMES Accounting OCB)

Number of people in your act: _____

If group act, list all your participants: _____

Stage or group name, if applicable: _____

TALENT CATEGORY: *(Check all that apply to your act):*

- Singer Juggler Musician Acrobat Dancer Comedian Magician Other (please explain)

Briefly describe your act: _____

List the title of the song you intend to perform: _____

List props that you will use *(if applicable)*: _____

List any special requirements of your act *(if applicable)*: _____

AUDITION DATE AND TIME PREFERENCE:

- Tuesday, April 22 Wednesday, April 23 Thursday, April 24
 AM PM AM PM AM PM

/We have read and understand the participation rules and agree that the talent show coordinators reserve the right to pick contestants based on predetermined criteria.

Signature: _____ Date: _____

Printed Name: _____
(If signing for a group, indicate who you are signing on behalf of)

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